

Starry Sampler Fabric Requirements

Fall 2010 Adult Ed

These requirements are generous and include a bit of “oops” room for miss-cuts and design changes.

Due to popular demand, requirements are given for the twin size and for a queen size quilt. The twin is 72 X 90 the queen is 90 X 90

Fabric should be good quality 100% cotton and a reasonably tight weave. You don't want fabric so thin you can see through it or that ravel easily. For this quilt, stay away from plaids labeled “homespun” and flannels. Usually if it feels nice it is OK. Marden's fabric is usually fine. (I'm no affiliation with Marden's but I shop there too) You do not need to have backing or binding fabric to start class.

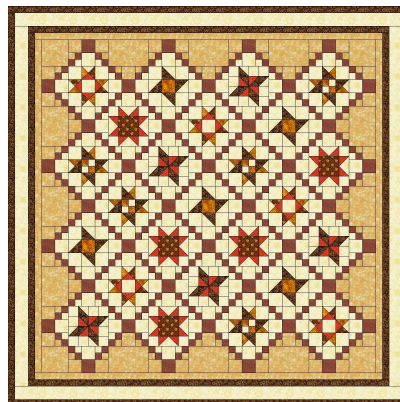
To pre-wash or not is a long standing debate among quilters.

- In favor of washing: Fabric is pre-shrunk and any dye that will run will wash out and processing smells are removed.
- Against washing: Fabrics are not as crisp to work with and you will probably need to iron the fabric before working with it.

The choice is yours. If you wash your fabric and can drape it over a clothes rack to dry, you can avoid the tangling that will happen in the dryer.

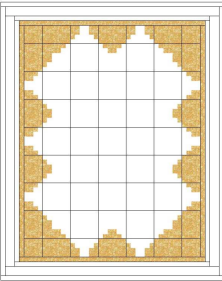
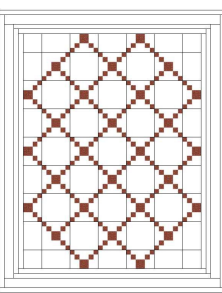
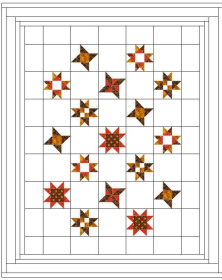
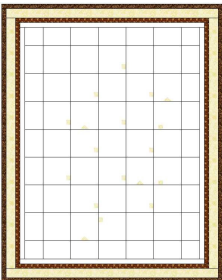
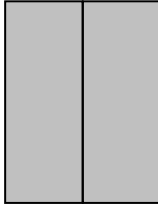
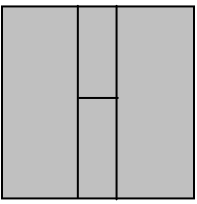


Twin



Queen

Fabric	Placement	Twin	Queen
<p>Main Background: This will be the background of the star blocks. This could be scrappy, but should be all similar color and value. (many white on white, white on cream etc) The amount does not include the center border.</p>		<p>2 ½ yards</p>	<p>3 ½ yards</p>

<p>Accent Background: The solid blocks around the outside. This should contrast with your background and your chain fabric. Keeping this one fabric will help unify the quilt.</p>		2 ¼ yards	2 ½ yards
<p>Chain: Needs to be visible against both background fabrics. This can be scrappy, but should all be one color and value. (i.e. several dark blues)</p>		1 yard	1 ½ yards
<p>Blocks: This is a place for scraps if you have them. Look for fat quarters or ¼ yard cuts of several (3-4 or more) colors that work together and contrast well with the main background. Add in one accent in these for interest. (my examples are various browns with a red for “pop”)</p>		1 yard total (¼ to ½ yard each of several fabrics)	1 ½ yards total (¼ to ½ yard each of several fabrics)
<p>Inner Border, Center Border, Outer Border: Inner and outer borders need to contrast with the inner border. In the sample, the inner border is the same as the main background.</p>		¾ yard	1 yard
		1 yard	1 ¼ yard
		¾ yard	1 yard
<p>Backing: This yardage amount is for standard 44” width fabric. The backing will need to be pieced as shown. If you are using wide (108” backing)</p>		<p>5 ½ yards (44”)</p>  <p>(2 ¼ yd wide 108)</p>	<p>7 yards (44”)</p>  <p>(2 ¾ yd wide 108)</p>
<p>Binding</p>		¾ yard	¾ yard